**Writers’ and Readers’ Workshop** Eagles Team: **Mr. Bacskai** and **Mr. Rhoades Grade 6** Pumas Team: **Ms. McIntyre** and **Ms. Tesar**

**In Writers’ Workshop**, you will, as the course title indicates, write. You’ll write like crazy. Then you’ll write some more. The goal is for you to continue developing the hard-earned and much-needed muscles of a writer who’s able to handle a variety of tasks.

In Writers’ Workshop, the year is divided into the following units:

1. Personal Narrative
2. Persuasive Essay
3. Literary Essay
4. Historical Fiction
5. Informational Writing

**You will produce at least one final project in each Writers’ unit**.

**Readers’ Workshop** works in tandem with Writers’. In some cases, you will have the same instructor for both classes. You’ll read and think critically about all types of fiction, as well as ample amounts of non-fiction, both narrative-style and informational. You’ll continue to build reading strategies and stamina, and you’ll learn how to gather convincing evidence to support the claims you make in response to questions related to reading.

**In Readers’ Workshop, you’ll show evidence of skills development in a variety of ways:**

1. Regularly scheduled reading conferences with your teacher
2. Readers’ Notebooks responses to independent and in-class books and readings
3. Independent or book group book projects (generally one project per quarter)
4. Independent reading logs (these stay in the classroom).

**Homework expectations:**

* **Readers’ Workshop:** 25-50 pages of reading a day (2-3 books a month), divided between school and home, plus one dated notebook entry a day.
* **Writers’ Workshop:** One page of writing per day, divided between class and home. This should include 10 minutes of writing per night.

**Be prepared for class every day** with the following materials:

1. **Two spiral notebooks** (one for Writers’ and one for Readers’)**.**
2. **Two pocket folders** (again, one for each class)**.**
3. **A book!** (Even when you are in writing class, you are expected to have a reading book.)
4. A **pencil or pen**.