



# Vocal Music

## Highland Park Senior High School

In choir we strive to create a community and experience that encourages all to develop a lifelong love and appreciation for singing and music. In choir, every person plays starting varsity. Your choir doesn't have a second line or a JV. Because everyone is a starter and performs together. As a part of a team, it is necessary to understand that you are vitally important. We will align our choir curriculum this year with the Minnesota State Music Standards, IB Music guidelines and the National Standards for Music.

- **Beginning Mixed Choir** is designed for singers in grades 9–12 that come from any musical background and want to focus on technique with fewer performances. They perform repertoire in unison, two and three part harmonies. We will spend the semester learning rehearsal technique, music basics and how the voice works.
- **Intermediate Mixed Choir** is designed for singers in grades 9–12 who have some singing experience and want to take their musical skills to the next level. This is a great choir that will perform repertoire in two, three, and four part harmonies. This choir performs independently and with the Honors Choir.
- **Honors Choir** is made up of students in grades 10-12. This class is designed for singers to continue their knowledge of performance, music theory and music history. Junior and Senior singers in this class are encouraged to take the IB music exam. This is an auditioned choir.

Students are also encouraged to explore music through other classes taught by Mr. Bovis:

**Songwriting and Composition:** Students will study basic elements of composition and music theory and apply this knowledge to create their own songs. Students will learn melodic and harmonic frameworks of songs from a variety of genres and study the combination of lyric patterns with melody and harmony. The musical expressiveness of various lyrical, melodic, and harmonic devices will be analyzed. Students will compose songs in several forms, and make musical decisions based on their aesthetic intent as composers. Students will explore several forms of notation to allow preservation and sharing of work.

**Piano:** Beginning or advanced piano student who works at his or her own level. Weekly assignments and a performance recital, or preferably under 15. Keyboards are provided.

[Fall 2020 - Quarter 1 Share](#)

[Look back at the 2019-2020 School Year](#)