**Chicago Style Citation Format 15th and 16th Edition**

**Purpose:**

Academic honesty can be demonstrated through a bibliography. A bibliography serves as a way to document where a student’s research comes form and to provide credit to the author or source. An annotated bibliography not only lists the sources, but also gives a description of each source and how/why it is useful/important to a student’s research and/or project. For further information please reference the Highland Park Senior High Academic Honest Policy.

**Primary and Secondary Sources:**

A*primary source* is a first hand account or a piece written or produced from the time period of study. Examples can include: diaries, newspapers, journals, photos, letters, music, speeches, interviews, autobiographies, artifacts, government documents, charts, graphs, visuals, audio, etc.

A *secondary source* is written by authors who base their interpretation of history on primary sources, research, and study. A secondary source is an account that is not first hand and is not from the time period of study. The authors were not eyewitnesses or participants in the historical event, period, or topic. Examples can include: textbooks, interviews, biographies, history books, encyclopedias, most websites, etc.

**Bibliography Requirements and Formatting (Citations and Annotations):**

•Sources:

•Use academic research tools such as libraries, on-line academic websites (Ex: PBS, History Channel, BBC, NOVA, National

Geographic, etc. and do not use Wikipedia, Yahoo Answers, Blogs, etc. as a source), and databases (*mylibrary.spps.org)*

•Use a variety of academic sources such as books, interviews, newspapers, diaries, journals, charts, graphs, government documents,

photos, music, speeches, autobiographies, artifacts, letters, visuals, audio, political cartoons textbooks, biographies,

encyclopedias, etc.

•Music, visuals, quotes and/or videos can each only be used once as a source unless you already have the minimum required

number of primary and secondary sources

•Citations: **Chicago Style format**

•Separated by Primary Sources (listed first) and Secondary Sources (listed second)

•List sources in alphabetical order by author’s last name or title if there is no author

•No numbering or bulleting of sources

•Annotations (if required): Provide a few sentences describing… (Be specific; no broad generalizations)

•What each source is about

•How/why it is useful/important to your research and/or project

•Additional Requirements and Formatting:

•Typed, Times New Roman Font (or Times), Size 12 (print only on one side and only on white paper using all black font)

•Proper spacing (Indentations, single space citation and annotation; space between citation and annotation; & space between

sources)

•Black font including web address; web addresses should not be underlined

•Title page (include topic/title, name(s), class, & due date); no covers or artwork on title page

•Proper GUMS (Grammar, Usage, Mechanics, and Spelling); Avoid using contractions and use of you, your

**Other Resources**

•Citation Machine**:** http://www.citationmachine.net

•Chicago Manual:http://www.chicagomanualofstyle.org/tools\_citationguide.html

•SPPS Databases:http://highlandsr.spps.org/library and http://mylibrary.spps.org/

**Chicago Style Citations Examples without Annotations:**

**Book with Single Author:**

Author’s Last Name, First Name. *Title of Book*. Publishing Location: Publishing Company, Publication Year.

Beals, Melba P. *Warriors Don’t Cry*. New York: Simon and Schuster, 2007.

**Book with Two or More Authors:**

Author’s Last Name, First Name and Author’s First Name Last Name. *Title of Book*. Publishing Location: Publishing Company,

Publication Year.

Burns, Ken and Geoffrey C. Ward. *The War: An Intimate History, 1941–1945*. New York: Knopf, 2007.

**Book with More than Four Authors:**

Author’s Last Name, First Name et al., *Title of Book*. Publishing Location: Publishing Company, Publication Year.

Johnson, Dana et al., *World War I*. Des Moines, IA: Glencoe, 2003.

**Book with Editor:**

Editor’s Last Name, First Name, editor. *Title of Book*. Publishing Location: Publishing Company, Publication Year.

Kurland, Philip B., ed. *The Founders’ Constitution*. Chicago: University of Chicago Press, 1987.

**Website:**

Author’s Last Name, First Name. “Article title.” Website title. Last modified date. Accessed date. Website Address.

Lopez, Janet. "Brazil." Revolutions in Latin America. Last modified May 2013. Accessed October 29, 2013. www.pbs.

revolutions.org.

**Database:**

Author’s Last Name, First Name. Last modified date. Accessed date. “Title.” Source provided in the database, Website Address.

Smith, Robert E. Last modified 1985. Accessed October 30, 2013. "Give Baseball Its Place in the ’88 Olympic Games." *New*

*York Times*, http://search.proquest.com/docview/425410684?accountid=45111.

**Interview:**

Name of interviewee, Type of interview, Date of interview.

Jane Lor, e-mail message to author, February 28, 2010.

### **Chicago Style Citation Examples with Annotations:**

**Primary Sources:**

Beals, Melba P. *Warriors Don’t Cry*. New York: Simon and Schuster, 2007.

The source is an autobiography written by one of the students in the Little Rock Nine that attended Central High School. It is useful because it contains a real life account terror that these students went through and also it provides different opinions whether they should be able to attend this school. We will use a quote from this book on our website.

“Map of Various Battles of the Sioux Uprising of 1862.” Accessed December 13, 2007. http://wwwcgsc.army.mil/carl

/resources/csi/sioux/IMAGES/MAP2.GIF.

This map shows locations of the battles during the Sioux uprising and the Indian reservation. These images allowed me to visual display events that took place during the uprising on my project.Top of Form

Bottom of Form

## Secondary Source:

Anderson, Dave. “Myth. V. Truth and Brown v. Board of Education.” Beyond Brown. Last modified May15, 2008. Accessed

November 30, 2010. http://www.will.uiuc.edu/community/beyondbrown/brownfacts.htm.

This website states facts and myths regarding the famous *Brown v. Board of Education* case. This source is useful because it also gives the opinions from the Justices in the U.S. Supreme Court. This website was helpful because it also had a bibliography at the end that directed me to other sources on our topic. Additionally, I will be able to use this information for background section of my exhibit.

Spielvogel, Jackson J. *World History*. New York: Glencoe/McGraw-Hill, 2003.

In this source, chapter 11 provided information on the civilizations of the Americas. The section on Mayan achievements such as the calendar and hieroglyphs give insight on their organization and advancements and how these are connected to their religious and political practices. This information was useful to include in the background and impacts section of my project.