

NOVEMBER 2015:
News, events, and information for
Creative Arts Secondary School

creative artifacts

DO YOU KNOW?

Salvador Dalí

Spanish artist and Surrealist icon Salvador Dalí is perhaps best known for his painting of melting clocks, *The Persistence of Memory*. Salvador Dalí was born Salvador Felipe Jacinto Dalí y Domenech on May 11, 1904.

Dalí was expelled from art school, but only because he wanted to be

The budding artist refused to be examined for the art history final of his degree, saying “none of the professors of the school being competent to judge me, I retire.” Dalí’s reason for leaving was not, however, ideological, but practical: he wanted to continue being financially supported by his father, but this would stop once he had a degree. Instead, he now had reason to go and study in Paris at his expense.

He found deep meaning (and math) in cauliflowers

Dalí filled up a white Rolls Royce Phantom II with 500 kg of cauliflowers and drove it from Spain to Paris in December 1955. He later told an audience of 2,000, his reasoning, “Everything ends up in the cauliflower!” He explained to American journalist Mike Wallace three years later that he was attracted to their “logarithmic curve.”

Artwork by juniors

Emily Winkelaar and Emerald Smith, inspired by Salvador Dalí

From the Principal

Fall: exciting times



What an exciting time at Creative Arts Secondary School! In the month of November, we will begin many new initiatives.

During the first week, we will roll out our iPads

and grace our new auditorium with the opening of *The Little Shop of Horrors*. You all are invited to experience the wonderful talents of our students from the front stage to the back.

There are two weeks until the end of Quarter One. November 13 marks the end of the quarter. Parents, I encourage you to check in with your child and use Parent Portal to ensure that your child has turned in all of their work. The second week of school students will be taking final exams for the quarter. It is important that students start off the year strong.

On November 10 at 6 p.m., we will host our second Parent Academy Workshop entitled *A Family Guide to Problem Solving School Related Issues*. If you have not registered, I encourage you to contact our cultural liaison, Josie Ahartz. There will be food, daycare, and parking validation provided.

Quarter two starts on November 16th. Sixth grade students will start a new arts exploration. They will have an opportunity to learn the foundations to a new art focus. It is expected that students give 100% participation in each art form.

Picture retakes are scheduled for November 19th. So, if your child was absent or would like to retake their picture, please send them to school prepared to be photographed. Students have the day off on November 20th allowing time for teachers to participate in a full day of professional development.

During the fourth week of November, we

will start our MCA OPLA testing window. This testing window will last for four weeks. The data from this test will help teachers identify areas where there is a need for more attention. Please encourage your student to do their best so we can have accurate data to focus our instruction.

CASS looks forward to celebrating the students that displayed A.R.T.S., the PBIS matrix, during the first quarter. On behalf of the CASS staff, I would like to say thank you to all of the students who displayed positive behavior in everything they have done during quarter one. Keep up the excellent work!

Lastly, I would like to thank the CASS staff for all of the work that you have done thus far this school year. Thank you for being reflective in your practice and going beyond the call to ensure that students learning and personal needs are being met. To Deanna Henry, we wish you the best in your new position. The support you gave as our guidance technician will truly be missed.



The cast and crew of Creative Arts’ fall musical, “Little Shop of Horrors” performing Thursday-Saturday, Nov. 5-7 in our new theater! Tickets are only \$5 for students and \$10 for adults.

State of the Arts

Critical Response can help bring clarity to complex experiences at school and at home

by Benjamin Lacina,
Program Manager

Ever wonder how you can support the arts learning of your entire family (especially when you've just had one of those "huh?" experiences? Try using something that Creative Arts students and teachers are using at school: Critical Response.

Start with senses

If you're not sure what to interpret from your experience, start with your basic senses. (And refrain from judgement.) What did you see? Your sense of sight is a great place to start. No observation is too simple. Next, try asking, what did you hear? Was it loud or quiet? Fast or slow? You can even use this process with new foods and your sense of taste or touch.

Think back

The next part of the process

is to connect this experience to things you've experienced in the past. What does it remind you of? These can be simple or complex connections. It could be a family trip, a memory from growing up, or even another arts experience. It could be something similar or different.

Search feelings

This is probably the most distant question from what we're used to experiencing in school, however it can be the most potentially exciting. How does it make you feel? is the third question in the process. Here is where we connect the experience to the social/emotional aspects of our humanity. This is often where we make the deepest connection to our own individual experience.

Our feelings may or may not be the same as the person next to us. This part of the conversation can also make us experience a bit of vulnerability.

Ask questions

This is the part of our learning that drives the experience forward. What questions does it make you ask? Or even, better, what do you wonder? This piece of curiosity can drive many things

into our future, causing us to pursue the answers to the questions we pose. This can be the most powerful aspect of Critical Response, because this part of the process can actually occur far from the initial experience with a piece of art.

Learning something

By processing the first four questions, we can come to a better understanding of the experience we've just lived through. This can be used on family vacations, after watching a movie or television shows, or even during the solving of math problems during homework hour at the kitchen table.

Critical Response offers a safe way to deconstruct the experiences of our everyday lives that sometimes confuse us. Ask your children where they have used this process at school. Encourage them to practice this with you and your family. This will reinforce some of the critical thinking and reflection practices that we are implementing at school.

It also has the power to drive creative learning even further than we sometimes expect with our own work!

Make it a field trip for the whole family!

- CASS fall musical
- Minnesota Museum of American Art, downtown Saint Paul
- Guthrie Theater, Minneapolis
- MIA (Minneapolis Institute of Art)
- Cowles Center for Dance, Minneapolis
- Steppingstone Theater, Saint Paul
- Ordway Center for the Performing Arts, Saint Paul
- Walker Art Center, Minneapolis
- Minnesota Opera, Saint Paul
- Children's Theater Company, Minneapolis
- Creative Arts Secondary School, Saint Paul
- East Side Freedom Librarian, Saint Paul
- concerts and other performances near you!

Critical Response



1. What do you notice?
(Describe, without judgment, what you see/hear)
2. What does it remind you of?
3. How does it make you feel?
4. What questions does it make you ask?
5. What do you learn?




PICTURE RE-TAKE DAY IS NOVEMBER 19!

Weren't here for Picture Day? Looking for better photos from the first day?
Visit Lifetouch.com for clothing suggestions, online payment details and more.

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

Nov 1	2 Extended Day Learning 2-4 p.m.	3 ELECTION DAY! 	4 Extended Day Learning 2-4 p.m. 	5 OPENING NIGHT! <i>Little Shop of Horrors</i> 7 p.m. Art Opening: <i>American Art: It's Complicated</i> at the Minnesota Museum of American Art 5:30-7p.m.	6 Fall Musical: <i>Little Shop of Horrors</i> 7 p.m.	7 Fall Musical: <i>Little Shop of Horrors</i> 2 p.m.
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8	9 Extended Day Learning 2-4 p.m.	10 Moblie Jazz Project 2-5p.m. Parent Seminar #2 6-8 p.m. at Creative Arts	11 Extended Day Learning 2-4 p.m.	12 Moblie Jazz Project 2-5p.m. Parent Seminar #2 6-8 p.m. at Creative Arts	13 LAST DAY of the FIRST QUARTER	14
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15	16 Extended Day Learning 2-4 p.m.	17 Moblie Jazz Project 2-5p.m. Parent Seminar #2 6-8 p.m. at Creative Arts	18 Extended Day Learning 2-4 p.m.	19 Moblie Jazz Project 2-5p.m. Picture Re-Take Day! 	20 NO SCHOOL Professional Development Day	21
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22	23 Extended Day Learning 2-4 p.m.	24 Moblie Jazz Project 2-5p.m.	25 Extended Day Learning 2-4 p.m.	26 NO SCHOOL Thanksgiving Holiday	27 NO SCHOOL Thanksgiving Holiday	28
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29	30 Extended Day Learning 2-4 p.m.
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After School
Every Monday and Wednesday, middle school students have access to Extended Day Learning (EDL) opportunities in reading and math. On Tuesdays and Thursdays, students can stay after school to participate in the Mobile Jazz Project. Visit our website for program dates, more information, or to register!

Nov



Fall Musical: Little Shop of Horrors
November 5-7, 2015 • Call 651-744-2172 for tickets!

Creative Arts students recognized for exemplifying "A.R.T.S." during October

Congratulations to the following students for being nominated by teachers and staff at Creative Arts Secondary School to be Students of the Month for October.

Students were nominated based on their ability to model the positive "A.R.T.S." behaviors and characteristics that we display as a school community.

6th Grade

Elisha Addison
Hanah Anglin
Bryanna Dukes
Ashanti Jones
James (Jimmy) Olson
William Williams
De'Jiah Wilson

7th Grade

Wah Wah Eh
Padra Lor
Seloma Manneh
Emilia Nowaczewski

8th Grade

Valentina Million
Dulce Tristan Lopez

9th Grade

DaLarryous Brown
Cha Her
Michaela Kamara
Macy Miller
Yvonne Oldham
Yee Vang
McKinley B West
Ger Yang
Kalia Yang

10th Grade

Donte Hopkins
Jue Thao
De'Ciona White

11th Grade

Tylor Butterfly
Emerald Smith

12th Grade

Kyra Gerst
Malakai Lillmars
Heilli Trueblood

creative
arts

COMMUNITY
NEWSLETTER

CREATIVE ARTS SECONDARY SCHOOL

65 KELLOGG BLVD E
SAINT PAUL, MN 55101
651 292 3480
651 292 3484 Fax

CASS ADMINISTRATION

Dr. Carlondrea Hines,
Principal
Kristen Lynch, Assistant
Principal
Benjamin Lacina, Program
Manager



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SUPERINTENDENT

VALERIA S. SILVA

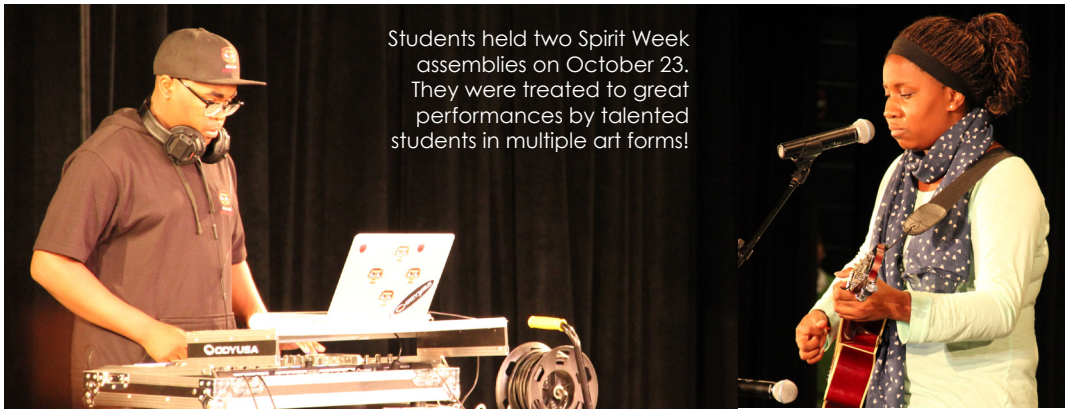
What is A.R.T.S.

Accept Responsibility

Respectful

Teachable (Ready to Learn)

Safe



Students held two Spirit Week assemblies on October 23. They were treated to great performances by talented students in multiple art forms!

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CREATIVE
ARTS
SECONDARY
SCHOOL

creative arts secondary school
65 e kellogg blvd
saint paul, mn 55101

creativearts.spps.org

*Thank you for
being a part of
our Creative Arts
Community!*

