



Instrumental Music Handbook and Syllabus

2023 - 2024

Highland Park Senior High

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I. Course Summary

Welcome to the Instrumental Music department at Highland Park Senior High School! I am looking forward to getting to know you as both a musician and person. We will align our curriculum this year with the Minnesota State Music Standards. This year we will focus on understanding how to read and notate music, basic music theory, basic composition, music history, and using a digital process journal to reflect on performances.

- **Honors (Chamber) Orchestra (9-12 grade)** is made up of students who have played their instruments for at least 2 years. This class is designed for advanced String players to continue their knowledge of musical performance, music theory and music history.
- **Honors (Symphonic) Band (10-12 grade)** is made up of students who have played their instruments for at least 4 years. This class is designed for advanced Wind players and Percussionists to continue their knowledge of musical performance, music theory and music history. This is an auditioned Band.
- **Intermediate (Scot's) Band (9th grade)** is made up of students who have played their instruments for at least 2 years. This class is designed for intermediate Wind players and Percussionists to continue their knowledge of musical performance, music theory and music history.
- **Beginning Piano** is designed for instrumentalists in grades 9 -12 with no prior musical experience. They will learn how to read, notate and perform on piano.
- **Beginning Percussion** is designed for instrumentalists in grades 9 -12 with no prior musical experience. They will learn how to read, notate and perform on drums and mallet instruments.
- **Beginning Music Production** is an introductory music creation class. Students will learn the basic of music such as musical elements, rhythms, and notes. This course is a "Hands-On" study of music technology as a "Creative Tool" and as a "Musical Instrument," incorporating basic technological tools used by a "Desktop Musician."

II. Units of Study

- **Music Elements**
- **Basic Theory:**
- **Concert Preparation:**
- **Basic Composition**
- **Music History Time Bands**
- **Intermediate Theory**

III. Standards and MYP Aims

State Music Standards	MYP Aims
Strand I: Artistic Foundation <ul style="list-style-type: none">• Demonstrate knowledge of the foundations of the arts area.• Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.• Demonstrate understanding of the personal, social, cultural historical contexts that influence the arts area.	Demonstrate knowledge and understanding of music using subject specific terminology, understand the role of music in its original context, and use acquired knowledge in the process of creating and performing music.
Strand II: Artistic Process: Create or Make <ul style="list-style-type: none">• Create or make in a variety of contexts in the arts area using the artistic foundations.	Develop a feasible, clear, imaginative and coherent artistic intention through performance.
Strand III: Artistic Process: Perform or Present <ul style="list-style-type: none">• Perform or present in a variety of contexts in the arts area using the artistic foundations.	Present prepared material to a group while understanding the process behind the performance.
Strand IV: Artistic Process: Respond or Critique <ul style="list-style-type: none">• Respond to or critique a variety of creations and performances using the artistic foundations.	Create an artistic response, of themselves and others, that will construct meaning and transfer their learning to new settings.

IV. Assessments and Grading Scale

You will be graded on content knowledge, performance, preparation, and participation. Since Instrumental Music is a performance based class you will need to be actively participating everyday, and this includes: bringing all materials (including a charged iPad) to class, adhering to our device policy, being respectful of the rehearsal process, and being a responsible member of your section. This will be assessed through daily formative work. Daily formative work will be worth about 5 pts/day and will include attendance, preparation, participation, and achievement. The summative assignments will be: projects, performance assessments, reflections, written tests, and actual performances. We will follow the HPSH grading policy and grading will break down like this:

- Formative - 20% of your total grade - Performance assessments, process journals, daily formative work.
- Summative - 80% of your total grade - Performances, reflections, and quarterly projects/tests.

Since Highland Park Senior High is an IB/MYP school, tests and projects will be assessed using our Arts criterion. Each criterion will have a rubric and students will be provided said rubric when a test or project is assigned.

Criterion A	Knowledge and Understanding	Through the study of theorists and practitioners of the arts, students discover the aesthetics of art forms and are able to analyze and communicate in a special, artistic language. This will be assessed by unit tests or quizzes and study guides.
Criterion B	Developing Skills	Through the development of artistic skills students are provided with active participation in the art form and in the process of creating art. This will be assessed by in class performances and large ensemble performances.
Criterion C	Thinking Creatively	Thinking creatively encourages students to explore the unfamiliar and experiment in innovative ways to develop their artistic intentions, their processes and their work. This will be assessed using composition assignments.
Criterion D	Responding	Students have the opportunity to respond to their world, to their own art and to the art of others to encourage students to make connections and transfer learning to new settings. This will be assessed using listening assignments and responding to other

V. Instrumentalist Responsibilities

It is your responsibility to be an active member to your ensemble. That means showing up to class on time ready to play with all materials and showing up to all performances at your call time with your part learned and dressed in the proper attire.

- **Materials:** Folder to hold music (folders can be stored in the Band room), all instrument needs, pencils to mark your music, school issued iPad for recording Smartmusic assignments and research purposes.
- **Performances:** You must attend every performance listed for your class on the yearlong calendar posted on my school site. If there is a conflict, please see me ASAP (work is not a conflict - you have plenty of time to ask for these few dates off).
- **Performance attire:** Unless stated otherwise your performance attire can include: black pants or dark suit, solid black shirt or white shirt with a tie, solid black shoes (no sandals), skirts(knee length or longer), or dress, solid black top (no tank tops).

VI. Performances

It is mandatory that you attend every performance that is designated for your ensemble. It is your responsibility to check the year long calendar (posted) and board in the room for upcoming events. Please make sure you let your stakeholders know these very important dates and encourage them to attend the performances as a guest. We will work very hard this year preparing for concerts I want to make sure you are a part of the performances. If there are any conflicts with these dates, please let me know ASAP. We can then talk about make up projects/assignments.

VII. Classroom rules

- **Respect -OTHERS, PROPERTY AND MUSIC**

VIII. Lettering

- **Details for Lettering in Music are on the Highland Website. Apply when you feel that you meet the qualifications and let Mr. Matuzak know that you would like to be considered.**

IX. Other Music Opportunities

- **IB Music Test - Please see me if you are a junior or senior wanting to take the IB music test this year. We will be preparing for it in class.**
- **Spring Musical - There are many opportunities from being a member of the cast, crew, or pit. More information to come.**
- **Solo and Ensemble contest**
- **Jazz Band will audition at the end of the month and start before school in October.**
- **Ordway Honors Ensembles - This is an auditioned Band and Orchestra made up of 9th -12th -grade music students around the district. Auditions will be sometime in February.**